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My Wild Days are Over

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Lew Brown

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MY WILD DAYS ARE OVER



WORDS BY
LEW BROWN

MUSIC BY
RUBEY COWAN

BROADWAY MUSIC CORPORATION
WILL VON-TILZER PRESIDENT
145 WEST 45TH ST. NEW YORK

My Wild Days Are Over

Words by
LEW BROWN

Music by
RUBEY COWAN

Allegretto moderato



Voice

Vamp. The oth-er day, I chanced to meet an old friend that I knew, We went up to the
I said "Old pal, come out some night, and we'll take in a show," He smiled and an-swered

The vocal melody is in the treble clef, starting on a whole rest followed by a quarter note. The piano accompaniment is in the bass clef, featuring a steady eighth-note pattern. The dynamic is marked *p* (piano).

zoo to spend an hour, or two. And as we stood there watch-ing all the an-i-mals on
"No, my wife won't let me go. When I tell her a friend is sick, It on-ly makes her

The vocal melody continues with a series of eighth and quarter notes. The piano accompaniment remains consistent with the eighth-note pattern. The dynamic is marked *p*.

view, I said, "There's one thing puz-zles me, I guess it puz-zles you, How do they take a
laugh." Then I said, "Here's a good ex-cuse to give your bet-ter half, Just tell her that you

The vocal melody features a mix of eighth and quarter notes. The piano accompaniment continues with the eighth-note pattern. The dynamic is marked *p*.

sav-age beast and make it act so tame?" He said, "There's noth-ing strange in that, my wife can do the same."
need a bath, a Turk-ish one, I mean." He said, "I did, but all she said was: "Do you think I'm green?"

The vocal melody concludes with a series of eighth and quarter notes. The piano accompaniment continues with the eighth-note pattern. The dynamic is marked *p*.

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me. ty. Oh, my now. So my wild days are all o - ver now.

wild my-self and two wild peo-ple nev-er can a - gree. Now one of us must stop it, and she says it must be wif-ies tired - fight-ing, why her moth-er starts at me. They say that I'm the boss, but I have no au-thor-i-

hes-i - tate, when she says "Jump" I do, My wife is one of those wild wo-men that you oft-en see, I'm she's the one, and one from one leaves none. My wif-ie has a moth-er who is just as wild as she, When

All wif-ie has to do is say to me, "Jump through" I do not wait or When all is said and done The preacher made us one, - But I found out that

Oh, my wild days are o - ver, my wild days are o - ver, I know that they're all o - ver

CHORUS

TWO SONG HITS by CREAMER-LAYTON



After You've Gone

By CREAMER & LAYTON

Chorus

Af - ter you've gone and left me cry - ing Af - ter you've gone There's no de - ny - ing.

p mf

you'll feel blue, You'll feel sad... You'll miss the best - est pal you've ev - er had...

There'll come a time, now don't for - get it, There'll come a time, when you'll re - gret it

Oh! Babe, Think what you're do ing you know my love for you will drive me to ru - in.

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Ev'rybody's Crazy 'Bout the Doggone Blues But I'm Happy

By CREAMER and LAYTON

CHORUS

(spoken)
Ev - ry bod - y's cra - zy 'bout the dog - gone blues, but I'm hap - py, (spoken) yes hap - py, (spoken) Ev - ry bod - y's cra - zy, but if

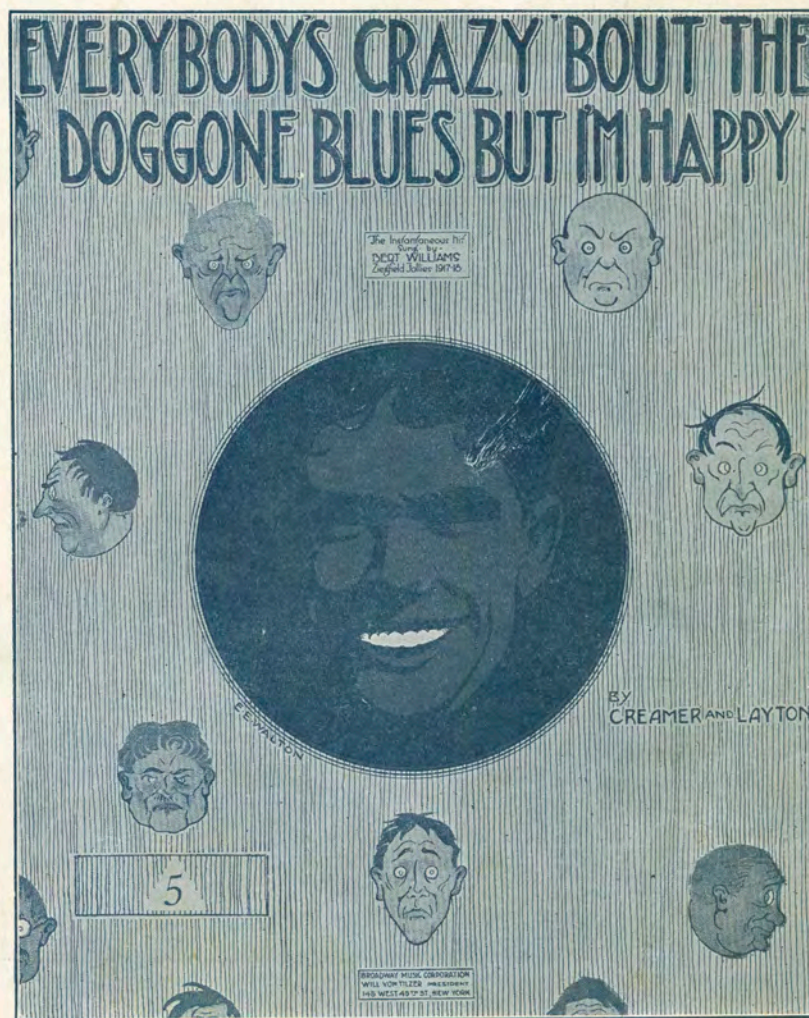
p marcato

I must choose, no dog - gone blues for mine I gets a plen - ty to eat, I nev - er wor - ry, Shoes on my feet.

don't have to hur - ry, I'm not a - fraid, my rent is paid, And I can sleep at nine - ty - four in the shade

(spoken)
Ev - ry bod - y's sing - ing lot - ta bad old news but I'm hap - py, (spoken) yes, hap - py (spoken) Life's too dog - gone short

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BIT**

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SOLUTION
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**HELP WIN
THE WAR**